

PROFILE

Name : **Dr. R. KAMINI**
Designation : Assistant Professor
Date of Birth : 10.07.1976
Academic Qualification : M.A., M.Phil., Ph.D

Degree	University	Year	Class
Ph. D	Mother Teresa Women's University	2013	
M. Phil	Pondicherry University	2000	I
M.A	Pondicherry University	1999	I
B.A	Pondicherry University	1997	I

Area of Specialization : Feminism, African American Literature
Date of Joining in Puducherry : 27-10-2010
Govt. Service
Date of Regular Appointment : 03-01-2013
Number of years of Service in Puducherry Govt. : 7 years

Research Project:

Completed UGC Minor Project “Transforming Lives: E-learning ELT with Reference to Students of Karaikal.” (2014-16)

Served as panel member and evaluated Ph.D thesis in Osmania University.

Seminars and Workshops Organized:

- Served as Organizing secretary for the One day Workshop on “Alcohol De-addiction” organized by Avvaiyar Govt. College for Women, Karaikal in collaboration with Dept. of Women and Child Development, Karaikal on 04/05/2019.
- Served as Organizing secretary for the One day Workshop on “Soft Skills” organized by IQAC & Placement Cell, Avvaiyar Govt. College for Women, Karaikal on 13.08.2019.
- Served as Organizing secretary for the Two day National Seminar on “Voices from the Margins” organized by Dept. of English , Avvaiyar Govt. College for Women, Karaikal on 3 & 4th October 2019.

As Resource Person:

- Attended the seminar organized by Dept. of English, Dos Bosco College, Thamanangudi as Resource person on 21.08.19.
- Participated in the Refresher In service Training Programme (English) for Trained Graduate Teachers as Resource person on 10.01.2018.

Seminars :

Presented Papers:

1. Presented a paper titled “Online Sexism: Cybercrimes Against Women and Gender Sensitization” in Two Day National Seminar on Cybercrimes Against Women and Children-Precautions and Strategies organized by Department of Women’s Studies, Bharathiar University, Coimbatore on 28th & 29th March 2019.
2. Presented a paper titled “Patterns and Paradigms: Narrative Discourse in Alice Munro’s *Friend of My Youth*” in a National Seminar on **South Asian Literature in English and English Translation** organized by Bharathidasan women’s College, Pondicherry on 5th to 6th January 2017.
3. Presented a paper titled “The Theatre of Transformation: Megan Terry’s Calm Down Mother” in a National Seminar organized by IQAC, Perunthalaivar Kamarajar College of Education in April 2017.
4. Presented a paper titled “Decolonizing the Female Body: Maheswetha Devi’s Draupadi” in a Two Day National Conference on Marginalized Literature: Indian Text and Context” organized by National College, Tiruchirappalli on 8th & 9th September 2017
5. Presented a paper titled “Looking Beyond the Burqa: Resisting Stereotypes in Khaled Hosseini’s A Thousand Suns” in a National Seminar on **South Asian Literature in English and English Translation** organized by Bharathidasan Govt. College for Women, Puducherry on 5th to 6th January 2017.
6. Presented a paper titled “ The Personal is Political: Angelina Weld Grimke’s *Rachel* as an Anti-lynching Play” in a Two-Day UGC Sponsored National seminar on **Harlem**

Renaissance: Its Impact on American Literature organized by Annamalai University on 20-21 October 2016.

7. Presented a paper on “Reaching Beyond Cultural Borders: Lynn Nottage’s *Ruined*” in a ICSSR sponsored National Seminar on Dalit Writings: Resistance and Reconstruction organized by Annamalai University, Chidambaram on 27th -29th July 2015.
8. Presented a paper on “The Use of Literature in the Language Classroom: Issues and Solutions” in a National Seminar on Language Through Literature: Reviewing Its Possibilities organized by Dhanalakshmi Srinivasan College on 3-02-2015.
9. Presented a paper on “Woman as Victim’: Feminist Concerns in Bapsi Sidhwa’s *Ice-Candy-Man*” in a UGC Sponsored National Conference Feminist Voices in Postcolonial/Commonwealth Literature organized by A.V.V.M. Sri Pushpam College, Thanjavur on 10th & 11th Sep 2014.

Research Publications:

Journals:

- “Online Sexism; Cyber crimes against Women and Gender Sensitization” in International Journal of Social Sciences Review, Vol-VII, ISSN-2347-3797, 2019
- “Digital Harassment: Cyber bullying on Children” in International Journal of Social Sciences Review, Vol-VII, ISSN-2347-3797, 2019
- “Patterns and Paradigms: Narrative Discourse in Alice Munro’s Friend of My Youth” in *International Journal of English Language, Literature in Humanities*, Vol.VI, No.7, July 2018. ISSN 2321-7065.
- “The Theatre of Transformation: Megan Terry’s Calm Down Mother” *HuSS: International Journal of Research in Humanities and Social Sciences*, ISSN: 2349-8990, Vol 5, No.1, 2018.
- “Patriarchy and Politics of Gender in Khaled Hosseini’s A Thousand Splendid Suns” *Labyrinth: An International Refereed Journal of Postmodern Studies*, ISSN 0976-0814, Vol.8/No.1-January 2017.
- “Transforming Lives: E-Learning and English Language Teaching” in *International Journal of English Language, Literature and Translation Studies*, , ISSN NO: 2249-9451. Vol. 4. No: 2. April 2017, (75-80)

Publications in Books:

- “E-Learning and ELT: The Changing Scenario in ELT” in *Critical Essays on English Language Teaching: New Perspectives* , ISBN:978-93-5207-515-7, (118-127) 2017.

- “The Use of Literature in the Language Classroom: Issues and Solutions” in *Language Through Literature: Reviewing Its Possibilities*. ISBN NO. 978-81-928646-6-2, (25-30) 2015.
- “Theatre of Experiment: Samuel Beckett’s *Waiting for Godot* and *Endgame*” in *English Literature: An Overview*. ISBN No: 978-93-82894-13-1,(276-288) 2014.
- “Resisting Racism: Exceptional Voices of Women in the Select Plays of Angelina Weld Grimke, Alice Childress and Lorraine Hansberry” in *American Studies in India*, ISBN No: 978-93-80162-33-1, (275-287) 2012.
- “The Existential Angst in Albert Camus’ *The Stranger*” in *Literatures of the East and West in Translation*, ISBN No:978-9380624-65-5, (194-98) 2012.